

DAJ-1901070201040800 Seat No. _____

B. A. (Sem. IV) Examination

April - 2022

English: CCE-8

(Indian Writing in English-I) (Elective-I) (New Course)

Time : $2\frac{1}{2}$ Hours] [Total Marks: 70 **Instructions:** (1) Figures at right indicate marks. (2) All questions carry equal marks. 1 Compare and contrast the character of Raju and Marco. 14 OR Discuss the character of Rosie as a heroine of the novel 1 14 'The Guide'. 2 Discuss the appropriateness of the title 'The Guide'. 14 **OR** 2 Critically evaluate the novel 'The Guide' as a novel of 14 realism. 3 Discuss the major theme of the pray 'Hayavadana'. 14 **OR** Draw the character sketch of Devadatta. 3 14 4 Critically appreciate the play 'Hayavadana'. 14 **OR** 4 Discuss the friendship of Devadatta and Kapila and their 14 Love interest Padmini.

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- 5 (A) Write short note: (any one)
 - (1) Indianness in the novel 'The Guide'.
 - (2) Character of Hayavadana.
 - (B) Write short note : (any one)

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- (1) Characterization in 'The Guide'.
- (2) Kali.